



Agglomerati

Mass

Fred Ganim



Fred Ganim, MASS Large (Config C) L:279 × W:760 × H:80cm

Grounded by its weight, the sheer mass of the material uses gravity as a structural force, cantilevering a system of moveable shelves so that they appear to float parallel to the ground. Each modular piece slots together, serving as lecterns, shelves or tables, and can be assembled in any number of variations.

In its original iteration, MASS is produced in Palissandro marble, sourced in one of northern Italy's foremost quarries. Located in the Piedmontese district of Verbano Cusio Ossola, this quarry has provided the stone used to produce many of Lombardy's most important historical monuments for several centuries. MASS is an open series that can be produced in several different sizes and a selection of other Italian marbles.







Agglomerati



Fred Ganim photographed by Earl Carter

Fred Ganim is a furniture-maker who lives and works in Melbourne, Australia. His practice is intuitive and process-driven; clean lines and carefully constructed joints emerge in a contemporary collision of traditional artisanal techniques and modern, forward-thinking ideas.

Ganim's work pushes at the perceived limitations of timber, his primary material; it is bent, folded and coaxed into unlikely, undulating curves. Transposed from timber to stone, Ganim's signature joint is thrust to the forefront of his creations. Marble flows fluidly through grooves, curves and cantilevers, exuding a tactility and sense of ceremony that resonates through a room.

MASS, produced by Agglomerati, is his first collection of works in stone.

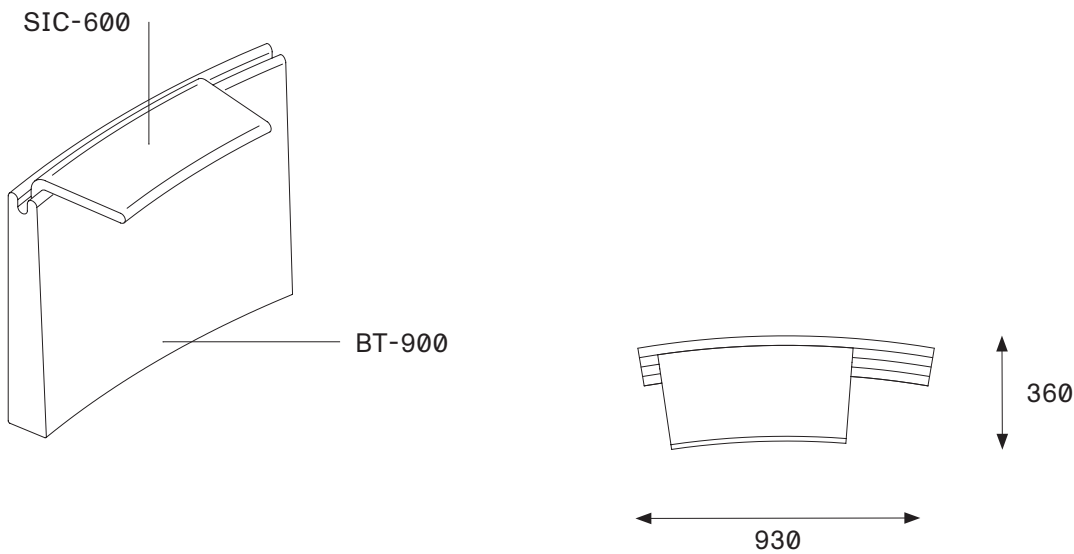
Agglomerati is a London-based studio which collaborates with multidisciplinary artists to create functional art-objects in stone. By connecting a diverse network of creatives with northern Italy's foremost craftspeople, it brings fresh new perspectives to a time-honoured material, to produce original, avant-garde collections.

The resulting bespoke objects are produced in collectable editions, adding a new material dimension to the collaborating artist's existing body of work. Each piece is executed by Agglomerati's network of established practitioners, using the finest materials and finished to the highest standards.

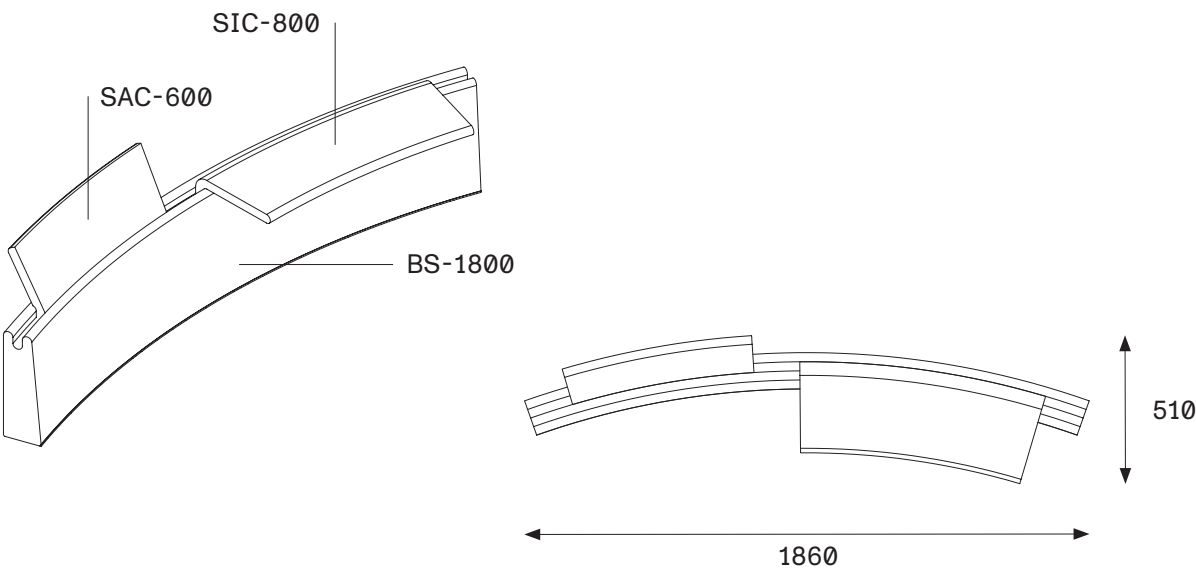
Translated from the Italian, Agglomerati means 'to mass together', or 'collection of things'. It refers to the composition of minerals which, when placed under pressure over time, react to form stone. It also evokes the studio's evolving collective of creatives – individuals who come together to produce work made exclusively in stone.

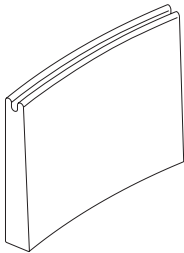
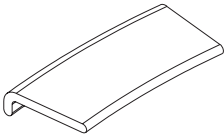
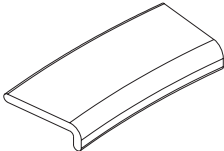
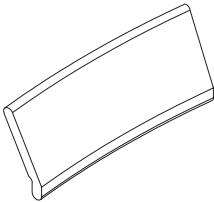
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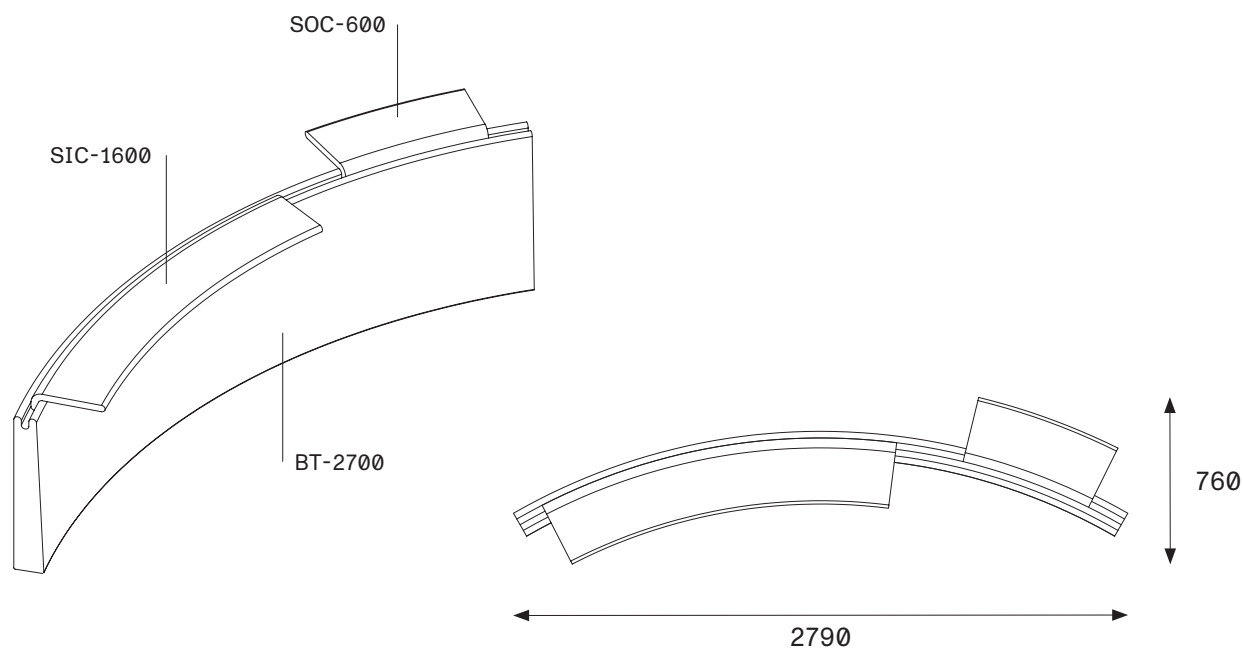
Objects of Permanence



MASS (Small)		Code	L	W	H
Base		BS-900	930	128	370
		BT-900	930	128	770
Inner Curve		SIC-600	600	300	30
		SIC-800	800	300	30
Outer Curve		SOC-600	600	300	30
		SOC-800	800	300	30
Angle Curve		SAC-600	600	300	274
		SAC-800	800	300	274



MASS (Medium)		Code	L	W	H
Base		BS-1800	1860	265	370
		BT-1800	1860	265	770
Inner Curve		SIC-600	600	300	30
		SIC-800	800	300	30
		SIC-1600	1600	300	30
Outer Curve		SOC-600	600	300	30
		SOC-800	800	300	30
		SOC-1600	1600	300	30
Angle Curve		SAC-600	600	300	274
		SAC-800	800	300	274
		SAC-1600	1600	300	274



MASS (Large)		Code	L	W	H
Base		BS-2700	2790	475	370
		BT-2700	2790	475	770
Inner Curve		SIC-600	600	300	30
		SIC-800	800	300	30
		SIC-1600	1600	300	30
		SIC-2400	2400	300	30
Outer Curve		SOC-600	600	300	30
		SOC-800	800	300	30
		SOC-1600	1600	300	30
		SOC-2400	2400	300	30
Angle Curve		SAC-600	600	300	274
		SAC-800	800	300	274
		SAC-1600	1600	300	274
		SAC-2400	2400	300	274