



# Agglomerati

'BARAAHP'

Maria Tyakina



'BARAAHP' Console, L:120.5 x W:30 x H:81cm, Reclaimed Rosso Aurora

'Between a Rock and a Hard Place' is a series by Netherlands-based designer Maria Tyakina, whose practice is driven by a fascination between objects, people, and the physical world. BARAAHP finds a dynamic equilibrium between fluid and solid forms, exploring subtle complexities of human gestures and postures.

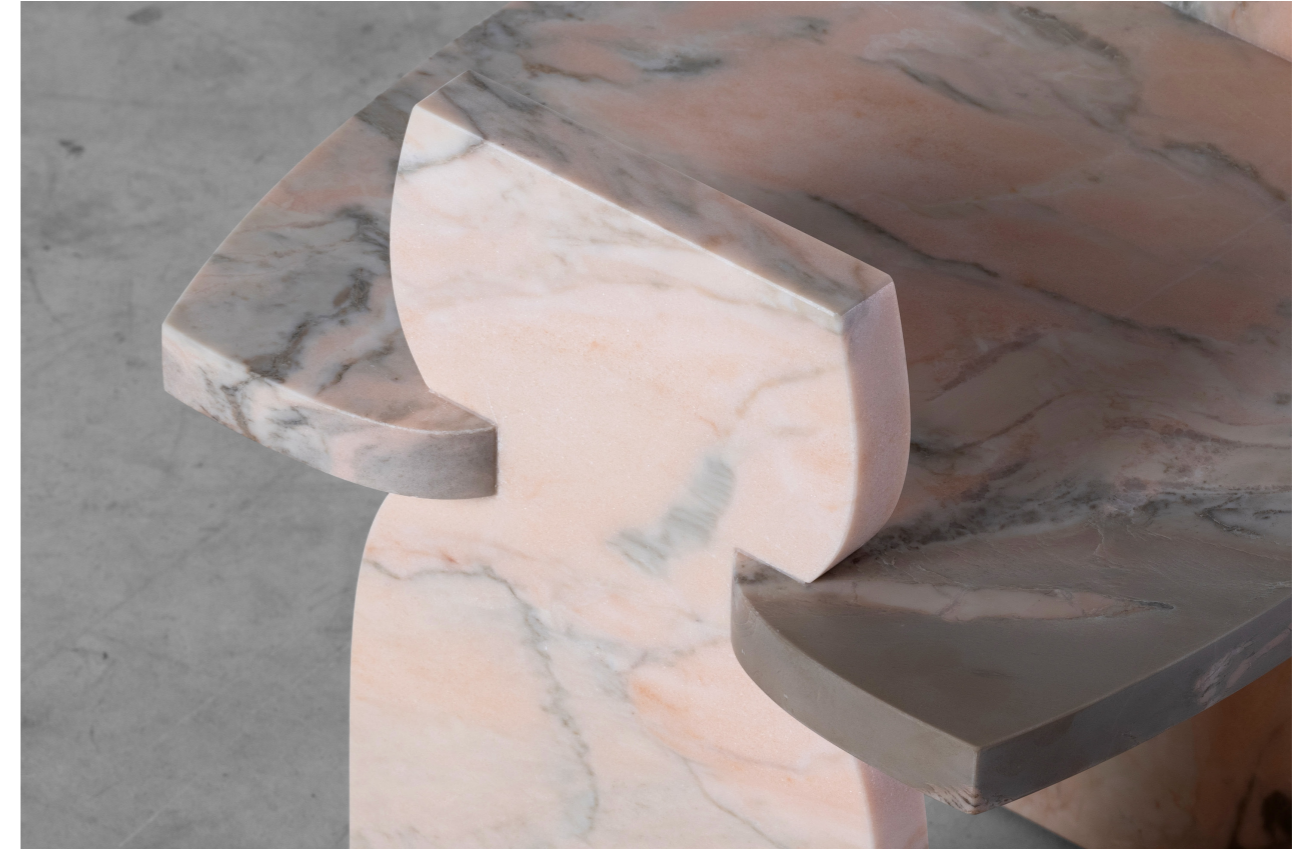
Carved from reclaimed Rosso Aurora, these eclectic pieces of stone have been sourced through a sustainability project by Leleni Studio, who are repurposing over 2000m<sup>2</sup> of marble from a retired Catalan stonemason. Until now, BARAAHP has been conceived only in wood. Agglomerati has collaborated with Tyakina on these original iterations in marble to bring a new material dimension to the series.



'BARAAHP' Console, L:120.5 x W:30 x H:81cm, Reclaimed Rosso Aurora



'BARAAHP' Shelf, L:59 x W:32 x H:64cm, Reclaimed Rosso Aurora



'BARAAHP' Side Table, L:43.5 x W:41 x H:51cm, Reclaimed Rosso Aurora



Maria Tyakina

Maria Tyakina is a product designer and furniture designer whose artistic practice centres around exploring physicality and reimagining the habitual ways of viewing everyday objects. Sculptural gestures characterise Maria's work and emphasise form, materiality, and spatial relationships. She is interested in exploring the relationship between humans and objects to understand the ways that objects mediate our connection to the physical world.

Through her design language, Maria aims to blend form and narrative with the inherent qualities of the materials and construction techniques used. By balancing research and the physical process of creation, Maria's innovative approach to material expression enables her to create objects where abstraction and functionality meet and converse.

Agglomerati is a London-based studio which collaborates with multidisciplinary artists to create functional art-objects in stone. By connecting a diverse network of creatives with northern Italy's foremost craftspeople, it brings fresh new perspectives to a time-honoured material, to produce original, avant-garde collections.

The resulting bespoke objects are produced in collectable editions, adding a new material dimension to the collaborating artist's existing body of work. Each piece is executed by Agglomerati's network of established practitioners, using the finest materials and finished to the highest standards.

Translated from the Italian, Agglomerati means 'to mass together', or 'collection of things'. It refers to the composition of minerals which, when placed under pressure over time, react to form stone. It also evokes the studio's evolving collective of creatives – individuals who come together to produce work made exclusively in stone.

[agglomerati.com](http://agglomerati.com)

# Objects of Permanence