

Agglomerati

Cor

Tom Fereday

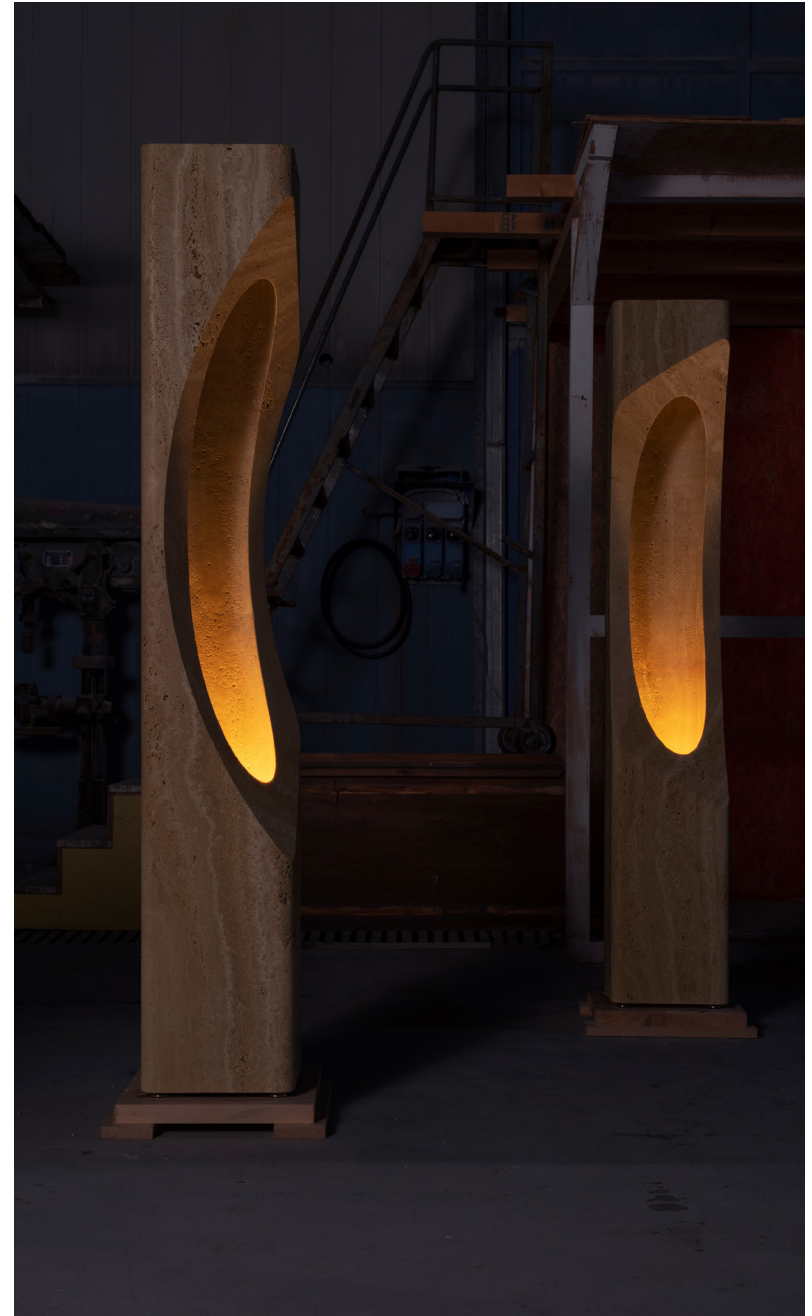
Cor

Cor is a series of towering, illuminated sculptures, each one exuding a gravity that speaks to the fundamental nature of stone. Named after the Latin word for 'heart', Cor alludes to Earth as an organism, taking form through a series of luminous dissections of the porous surface, revealing a life source within.

The collection comprises six monolithic totems unique in height and formed around a piercing, spherical aperture that binds the collection. This negative space opens variously in each iteration, adding to the vessels' enigmatic presence that glows radiantly when lit.

Crafted from Roman travertine sourced from Tivoli and produced in the renowned Italian marble region of Pietrasanta, each piece in this limited-edition series showcases intricate and innovative internal coring, demonstrating a synthesis of material innovation and natural stone machining on an impressive scale. The pitted and permeable formations of the stone's structure are revealed through a unique angled cut aligning the patination of the stone.

01. Cor 1850 & 1800
Tom Fereday, Roman Travertine
L:30 × W:30 × H:185cm / 180cm



Agglomerati



02

Cor 1450
Tom Fereday, Roman Travertine
L:30 x W:30 x H:145cm

Cor by Tom Fereday

5



03



04



05



06



07

Cor 1550
Tom Fereday, Roman Travertine
L:30 x W:30 x H:155cm



08

Cor 1650
Tom Fereday, Roman Travertine
L:30 x W:30 x H:165cm



09



10



11



12



13

Cor 1750
Tom Fereday, Roman Travertine
L:30 x W:30 x H:175cm

Agglomerati

Cor by Tom Fereday



14



15



16

Cor 1800
 Tom Fereday, Roman Travertine
 L:30 x W:30 x H:180cm



17



18



19

Cor 1850
Tom Fereday, Roman Travertine
L:30 x W:30 x H:185cm

Tom Fereday



Fascinated by the tension that lies between natural materials and contemporary design and manufacture, Tom Fereday develops unique designs originating from an intrinsic inquiry into the role of objects today. Built on the principle of honest design, Fereday's work celebrates the materials and manufacture behind furniture and objects, guiding considered and thoughtful design outcomes that explore the notion of quiet innovation.

Through a holistic approach, Fereday collaborates with renowned makers, designers and brands with the shared view that through collaboration, a more meaningful and resonating result may be found. Fereday's works in furniture, product design and lighting with the inherent belief that technical construction, form and exhibition be considered as one.

Born in Australia, Fereday grew up in London, England, studying sculpture and graphic design at the Wimbledon School of Art before moving to Australia to complete honours in Industrial Design at the University of Technology Sydney. Working across Europe and Australia, Fereday founded his solo practice in 2012. Works have been presented and published internationally through collaborations with brands including Louis Vuitton, Alessi, Stellarworks and Herman Miller and exhibited through galleries including Museum of Contemporary Art, Art Gallery of New South Wales, Powerhouse Museum, Australian Design Centre and frequent international furniture fairs.

Agglomerati

Agglomerati is a London-based studio which collaborates with multidisciplinary artists to create functional art-objects in stone. Founded by Australian designer Sam Henley, the studio connects a diverse network of creatives with northern Italy's foremost craftspeople, bringing fresh new perspectives to a time-honoured material.

The resulting bespoke objects are produced in collectable editions, adding a new material dimension to the collaborating artist's existing body of work. Each piece is executed by Agglomerati's network of established practitioners, using the finest materials, and finished to the highest standards.

Translated from the Italian, Agglomerati means 'to mass together', or 'collection of things'. It refers to the composition of minerals which, when placed under pressure over time, react to form stone. It also evokes the studio's evolving collective of creatives – individuals who come together to produce work made exclusively in stone.