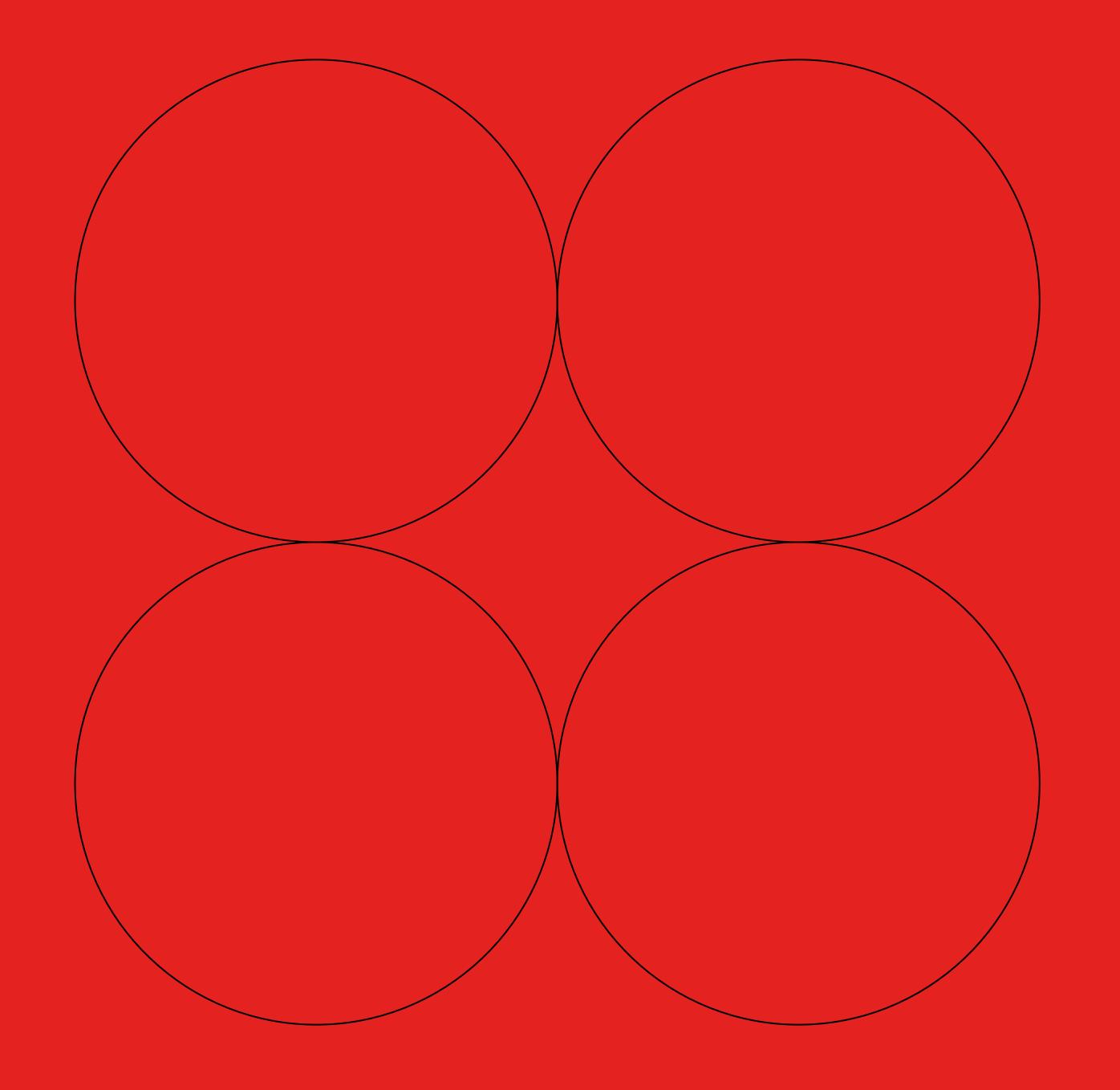
Sekka

Designed by Tino Seubert



Sekka

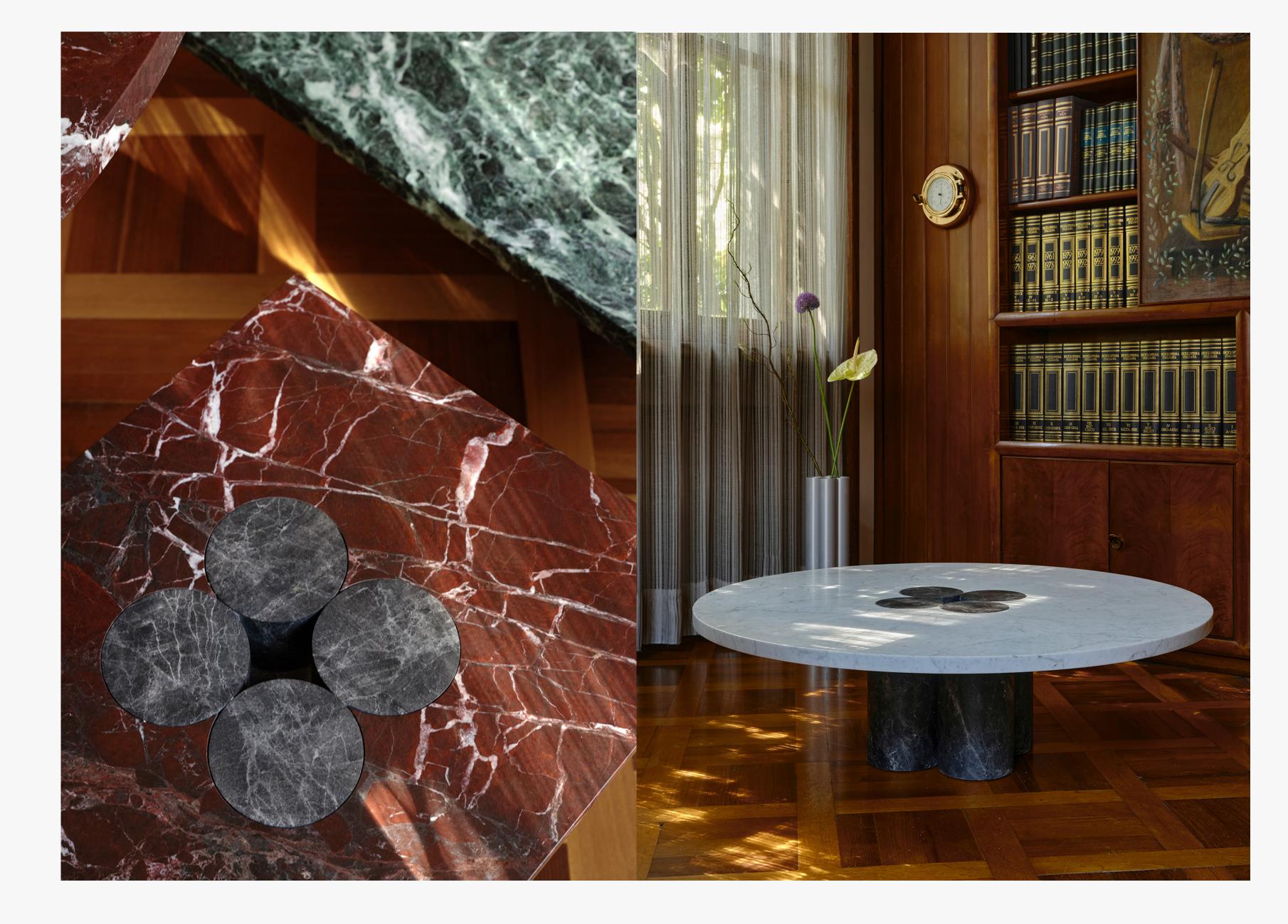
"Sekka" (雪花) in Japanese means "snowflake." The word is composed of two kanji characters: 雪 (yuki), which means "snow," and 花 (hana), which means "flower."

Evolving from Tino Seubert's wooden Hana table series based on the flower motif, The Sekka table collection is conceived from a dialogue between material and concept. This progression of technique is captured and immortalised in marble, with the designer's signature details delicately frozen in noble stone.

Drawing influences from both Japanese carpentry and monolithic Mediterranean architecture, the Sekka collection is a testament to enduring design and cross-cultural aesthetics. At its heart are five quintessential Italian marbles, each colour either contrasting or complementing the other as a four-pillared stem or tabletop.

Comprising round and rectangular side, coffee, and dining tables, the pieces are configured through the interplay of stone pairings, introducing a harmonious nuance that articulates the geometric detailing of the central flower motif.

Sekka

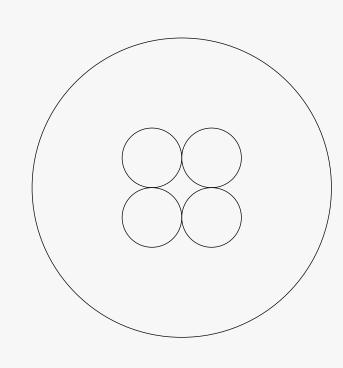


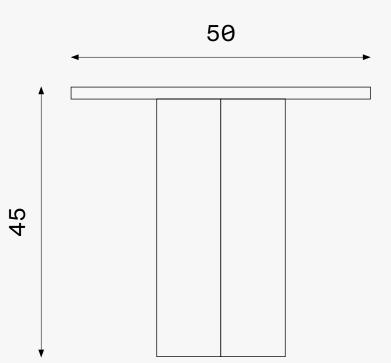
Designed by Tino Seubert

[01]

Sekka Side Round Verdi Alpi Bianco Carrara

W H
50 45 cm
19.7 17.7 in





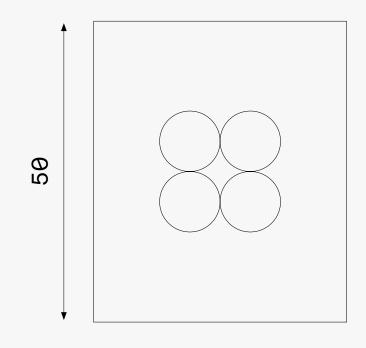


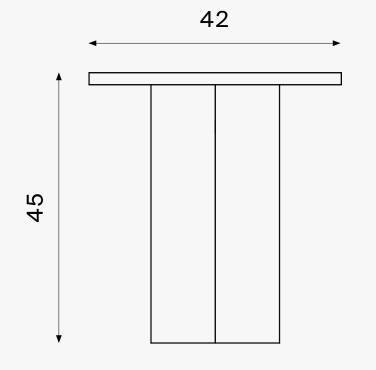


[02]

Sekka Side Rectangle Rosso Lepanto Jolie Grey

W L H
42 50 45 cm
16.5 19.7 17.7 in





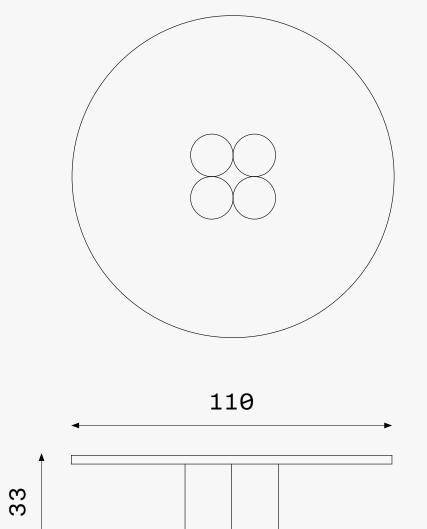




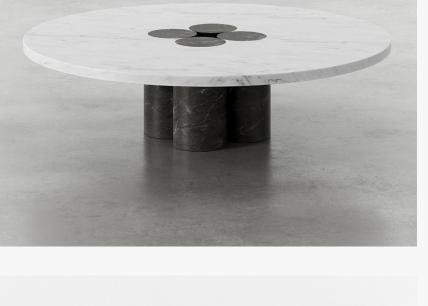
[03]

Sekka Coffee Round Bianco Carrara Jolie Grey

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W H
110 33 cm
43.3 13 in
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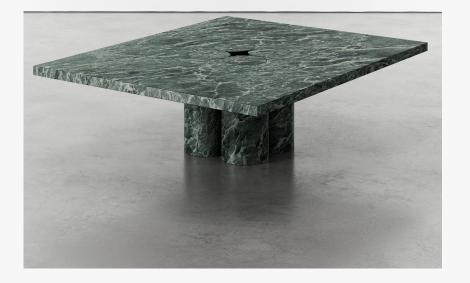


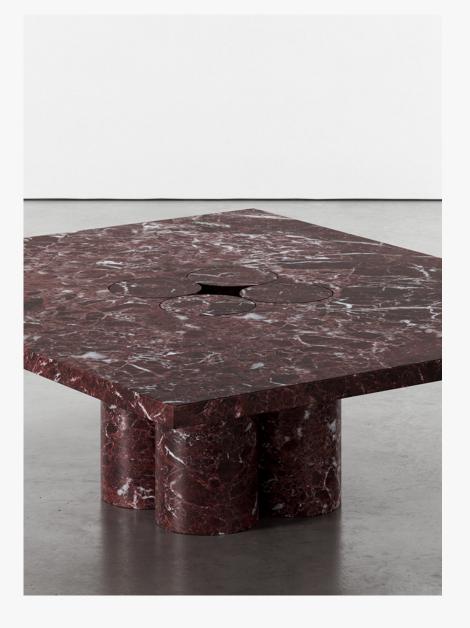


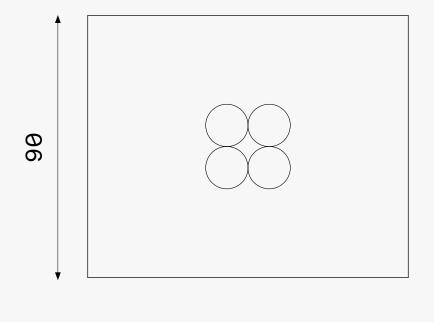
[04]

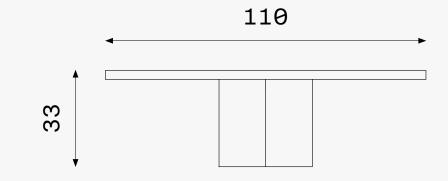
Sekka Coffee Rectangle Verdi Alpi Rosso Lepanto

W L H
90 110 33 cm
35.4 43.3 13 in







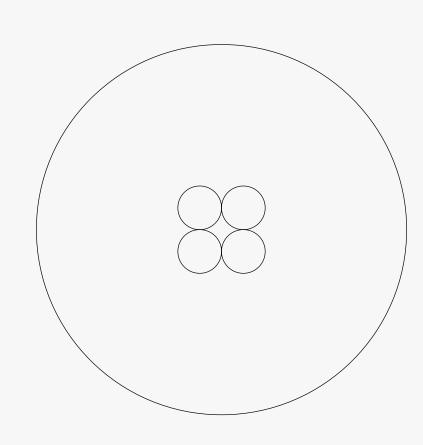


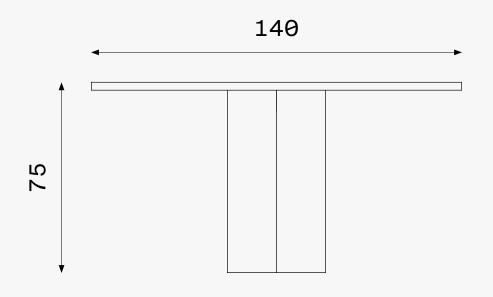
Agglomerati Sekka 5

[05]

Sekka Dining Round Rosso Lepanto Bianco Carrara

W H
140 75 cm
55.1 29.5 in





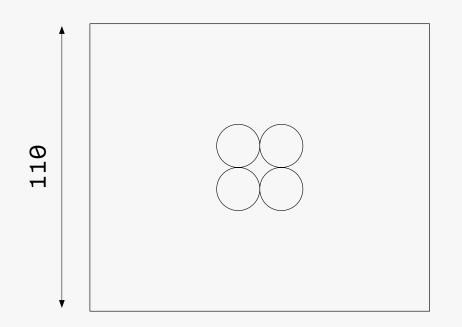


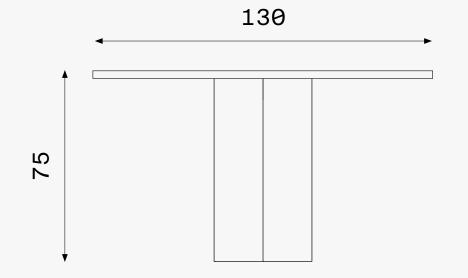


[66]

Sekka Dining Rectangle Jolie Grey Bianco Carrara

W L H
42 50 45 cm
16.5 19.7 17.7 in





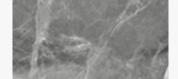




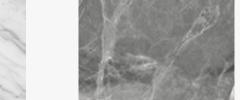
Sekka

Materials





Bianco Carrara Jolie Grey



Sekka Side

[01] Round

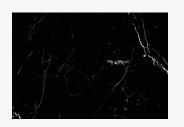
Sekka Coffee [03] Round

Sekka Dining [05] Round

Designer: Tino Seubert Production: Open Series Typical lead time: 6-8 Weeks

Made in Italy

Please contact for price list info@agglomerarti.com

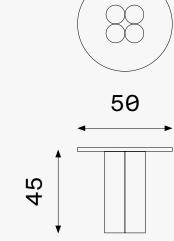


Nero Marquina

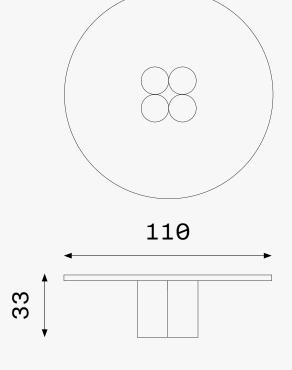
Rosso Lepanto



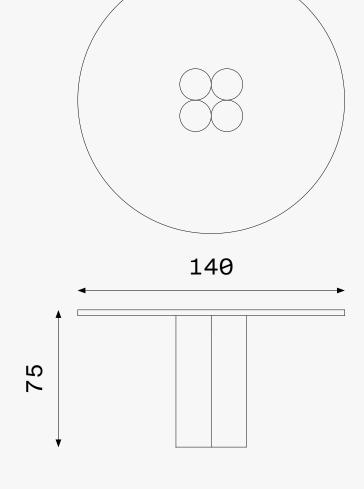
Verdi Alpi



Sekka Side [02] Rectangle



Sekka Coffee [04] Rectangle

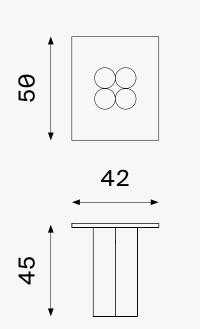


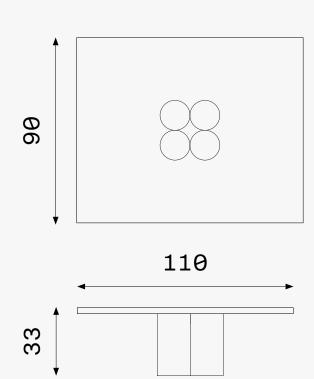
Sekka Dining [06] Rectangle

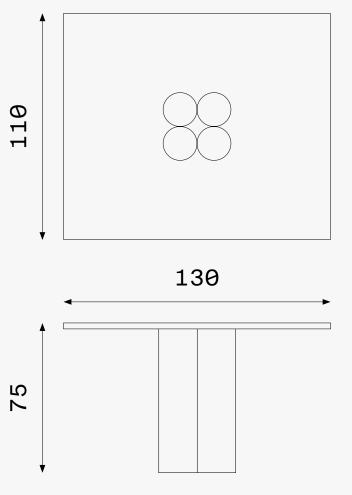
Stone pairings

The Sekka collection features an interplay of stone pairings. Choose from five varieties to create unique combinations, or opt to match the base and tabletop for a cohesive look.

Sekka can also be crafted from other stone varieties and customised in size to suit your project upon request.







Tino Seubert

Tino Seubert is a product designer based in London who revels in the juxtaposition of the organic and the industrial and enjoys the exploration of unconventional contexts.

For Seubert, the organic is often a welcoming entry point into his work, with people from different countries drawn in by familiar traditional craft elements, only to be tan-

talised by the clash with sleek, precise industrial design. As a designer, he thrives off energetic participation in the processes that go into making his pieces: whether it's wood and stonework or metal machining, electronics or anodising aluminium by hand, Seubert is always obsessively engaged with the details of his creations.

Objects of Permanence

Agglomerati collaborates with multidisciplinary designers to create functional art-objects in stone.

Founded by Sam Henley, the studio connects a diverse network of creatives with northern Italy's foremost craftspeople, offering fresh perspectives on a time-honored material. The resulting bespoke objects are produced in collectible editions, adding a new material dimension to the collaborating artist's body of work. Each piece is crafted by Agglomerati's network of established

practitioners, using the finest materials and finished to the highest standards.

Translated from Italian, Agglomerati means "to mass together" or "a collection of things." This refers to the composition of minerals that, when placed under pressure over time, react to form stone. It also reflects the studio's evolving collective of creatives—individuals who come together to produce works made exclusively in stone.



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