

# VOGUE

AUSTRALIA

# LIVING

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PLUS THE BEST OF SALONE DEL MOBILE

**OPEN INVITATION** The archways of Chiostrì di San Simeone in Brera reverberated with Percezioni, a multi-sensory installation of Poliform's new outdoor collection. Black lapilli volcanic fragments grounded seats and tables, designed by Jean-Marie Massaud, Marcel Wanders, Soo Chan and Emmanuel Gallina, featuring iroko wood and basalt stone. A soundtrack by composer Caterina Barbieri completed the scene. [poliform.it](http://poliform.it) [spacefurniture.com](http://spacefurniture.com)

**CORE OF THE EARTH** "We sought to celebrate travertine's features in the same way we do when working with solid timber, to use cuts, angles and forms to express the beauty of the stone," says Tom Fereday of his Roman travertine Cor lights with Agglomerati, a London-based company founded by fellow Aussie Sam Henley. Warm ember light cast out of the hefty stone totems illuminated a back alcove at Alcova. [agglomerati.com](http://agglomerati.com)

**ARTFUL TOUCH** French designer and artist Vincent Darré collaborated with mosaic specialist Bisazza, with Darré's neoclassical, surrealist-inspired illustrations adorning the flagship showroom at via Solferino 22. [bisazza.com](http://bisazza.com)



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X TOM FEREDAY



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